



The Hardy Gallery
58th Annual Juried Exhibit
July 11 – August 9

Juror: Brian Sindler

CALL FOR ENTRIES

58TH ANNUAL JURIED EXHIBIT PROSPECTUS

JULY 11 – AUGUST 9, 2020

Entries Due: July 6 & 7

3083 Anderson Lane
Ephraim, WI 54211

THE HARDY'S HISTORY OF ANNUAL JURIED EXHIBIT

For some people, the name “Hardy Gallery” conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim’s picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while still others are reminded of the warehouse’s history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

The Hardy’s juried exhibit was among the first notable public art displays in the county and today continues among the Door’s most popular exhibits for visual artists. The exhibit, the most significant of the Hardy’s accomplishments in its 58-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula. Exhibits at the Anderson warehouse have been the mainstay of the Hardy’s programming for the past 57 years and as part of its fundamental mission, the organization continues today to introduce the public to visual artists and works to promote and foster the development of the visual arts in our community.

ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclee) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2019 (artwork must have been executed within the last year) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person.

ENTRY FEES

Members (Artistic Level): \$10

Non-Members: \$35, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is **\$50**. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

AWARDS

Five awards collectively totaling **\$1550** will be announced online Friday, July 17. The awards include 1st Place Award (**\$500**), 2nd Place Award (**\$400**), 3rd Place Award (**\$300**), Julia Van Roo Bresnahan Artistic Achievement Award (**\$200**) & People's Choice Award (**\$150**).

SUBMISSION GUIDELINES

1. Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
2. Entry(ies) must be hand delivered to and picked up from the Hardy Gallery at the dates and times specified in this prospectus. No shipped entries will be accepted.
3. Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will NOT

be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.

4. All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.

5. Artists are required to submit a one-page typed artist biography, and artist statement at the time of entry.

JUROR

BRIAN SINDLER

I once stated on a public forum that artists often say, "just paint shapes." Then I asked, "are you so concerned with painting shapes that you forgot why you painted in the first place?" I received a response from a fellow artist who said, "all painting is just shapes; just depends how much you want to refine them." I responded, "perhaps, but it's kind of like saying all life is just carbon." The artist Mark Rothko famously said, "There is no such thing as good painting about nothing."

I am driven to create works of art that capture the emotion and feeling of night. The peacefulness in the evening is the mood I'm most interested in conveying. Nighttime is the painter's equivalent to music in a minor key. I hope that looking at my work the viewer will feel a sense of calm.

As a painter of tonalist landscapes, Brian Sindler received his art training at the American Academy of Art and the French-style atelier School of Representational Art. A former musician, Sindler did not take up painting until his early 30's. Since then, his emotive landscapes have claimed numerous awards, including the 2018 Gold Medal at the National Society of Painters in Casein and Acrylic, 2018 Best of Show at Paint Grand Traverse, 2015 Best New Artist to Easton, and 2011 Best of Show at the Door County Plein Air Festival. Recent Publications include "3 to Watch", Fine Art Connoisseur and the featured article and cover of Plein Air Magazine.

SCHEDULE | 58TH ANNUAL JURIED EXHIBIT

JULY 11 – AUGUST 9, 2020

MONDAY, JULY 6

10:00 AM – 5:00 PM

Artwork Drop Off

TUESDAY, JULY 7

10:00 AM – 5:00 PM

Artwork Drop Off

MONDAY, JULY 6 – FRIDAY, JULY 10

Gallery Closed for Installation

SATURDAY, JULY 11 – WEDNESDAY, JULY 15

Gallery Open to Public 12:00 PM – 5:00 PM*

*New Hours: 12:00 PM – 5:00 PM

Closed Tuesdays & Thursdays

THURSDAY, JULY 16

Gallery Closed: Entries Juried Awards Announced to Winning Artists at 5 pm

FRIDAY, JULY 17

Gallery Resumes Normal Business Hours

12:00 PM – 5:00 PM*

THURSDAY, JULY 23

Juror Panel Talk Online 2:00 PM – 3:00 PM

SUNDAY, AUGUST 9

Exhibit Ends at 3 pm

3:00 – 5:00 PM Artwork Pick-up

MONDAY, AUGUST 10

9:00 AM – 11:00 AM

Artwork Pick-up

*Artists who have not picked up work by 11:00 AM on MONDAY, AUGUST 10 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or info@thehardy.org all uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.

SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE. It is the responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale but highly encouraged to list for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit will be handled by the Hardy Gallery. All art sale payments will be mailed to the artist two weeks after the exhibit ends. Credit Card fees will be deducted from payment.

INSURANCE & LIABILITY

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors. Any artwork damaged from flooding while on display at the Hardy Gallery will be the responsibility of the artist. This event may be canceled due to the COVID-19 pandemic and/or uncontrollable high-water levels that occupy Anderson Dock.

QUESTIONS

920.854.2210

info@thehardy.org

www.thehardy.org

1. Exhibition Identification Label
The Hardy Gallery 58th Annual Juried Exhibit

Attach to back or under artwork

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

Signature

Date

2. Exhibition Identification Label
The Hardy Gallery 58th Annual Juried Exhibit

Attach to back or under artwork

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

Signature

Date



www.thehardy.org
info@thehardy.org
920.854.2210 Office
920.854.5535 Gallery

Artwork: Brian Sindler (Top) Whitfield Road Nocturne
(Bottom) Ephraim Yacht Club