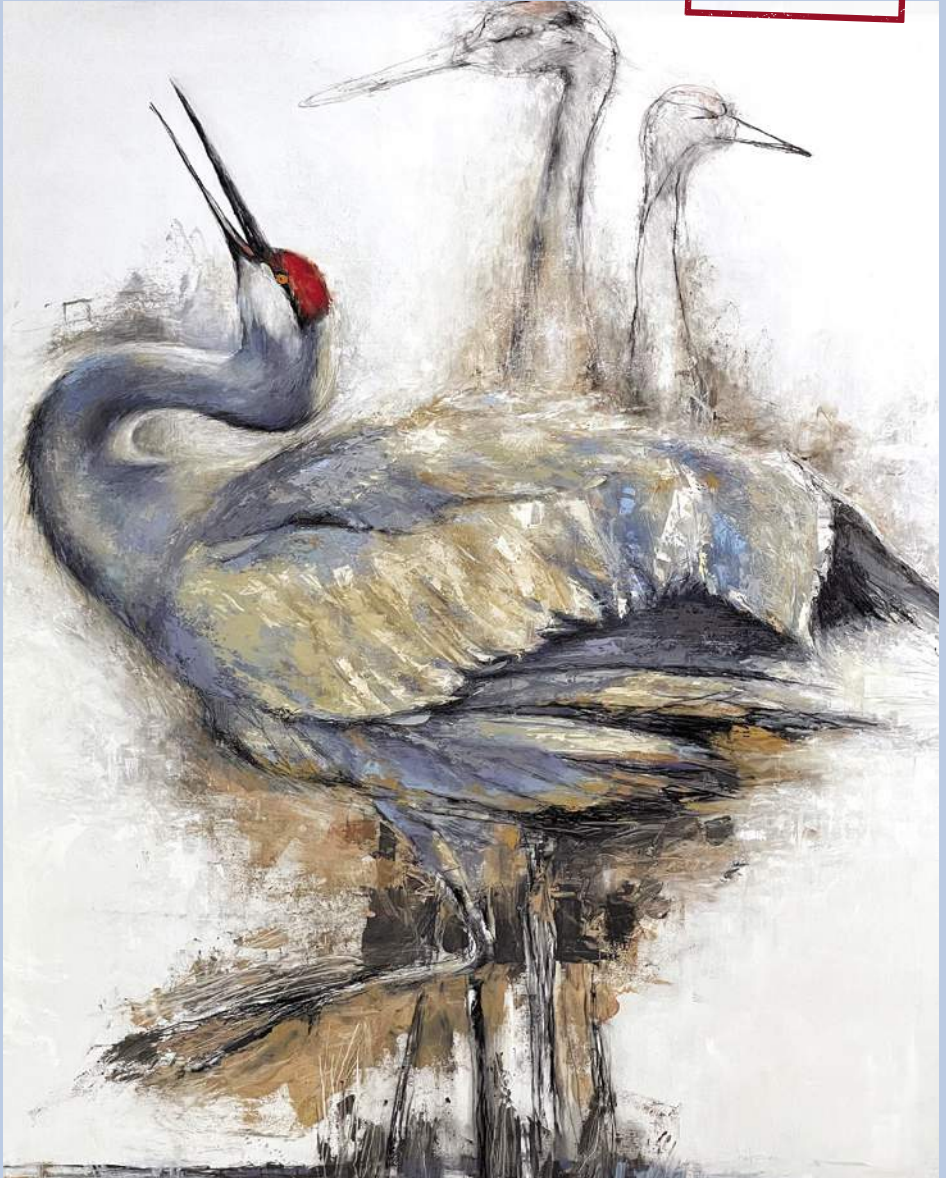


61st Annual Wall-To-Wall Juried Exhibit Prospectus

May 26–July 9, 2023

**CALL FOR
ENTRIES**





Hardy History Of Annual Juried Exhibit

For some people, the name “Hardy Gallery” conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim’s picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while still others are reminded of the warehouse’s history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

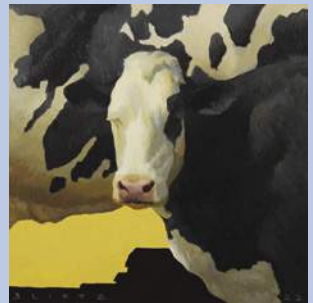
The Hardy’s juried exhibit was among the first notable public art displays in the county and today continues among the Door’s most popular exhibits for visual artists. The exhibit, the most significant of the Hardy’s accomplishments in its 61-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula. Exhibits at the warehouse have been the mainstay of the Hardy’s programming for the past 60 years and as part of its fundamental mission, the organization continues today to introduce the public to visual artists and works to promote and foster the development of the visual arts in our community.

Craig Blietz | Juror

Craig Blietz (b. 1956) lives and works in northeast Wisconsin. He is recognized for his work representing American rural landscape and pastoral life.

Blietz is a graduate of the University of Denver (Bachelor of Science, 1981) and Harrington College of Design (Associates Degree, 1990). His academic training in art continued from 1992 to 1996 at the School of Representational Art in Chicago, Illinois. Blietz also studied privately with Chicago figurative artist Fred Berger, Chicago portrait artist Richard Halstead, and Chicago painter, printmaker, and illustrator John Rush. Travels in Europe and throughout the United States enhanced Blietz's knowledge and skills in animal and landscape painting.

Blietz has had twenty-four solo exhibitions and has exhibited widely in museums in Wisconsin, Illinois, Indiana, and Pennsylvania. Retrospective exhibitions of his work were shown in 2002 at St. Norbert College in De Pere, Wisconsin; 2013 at the Miller Art Museum in Sturgeon Bay, Wisconsin; and in 2020 at the Wausau Museum of Contemporary Art in Wausau, Wisconsin. In 2018 Blietz's body of work entitled *Herd* was featured in a solo exhibition in the main gallery of the Museum of Wisconsin Art in West Bend, Wisconsin. His works appear in printed form in three full exhibition catalogs and in a substantial 12 x 12 inch hardcover book entitled *Craig Blietz: Eight Years of Pastoral Dreaming* published in 2013.



Craig Blietz: *Haul Road*, 2022; *Deer Camp*, 2022; *Cumulous*, 2022.

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FRIDAY, MAY 19–SATURDAY, MAY 20

Artwork Drop-Off | 10:00 AM–3:00 PM

SUNDAY, MAY 21–FRIDAY, MAY 26

Gallery Closed for Installation

FRIDAY, MAY 26

Opening Reception | 5:30 PM–7:00 PM

SATURDAY, MAY 27–SUNDAY, JULY 9

Gallery Open to Public | 10:00 AM–5:00 PM*

*Sunday Hours | 12:00 PM–5:00 PM

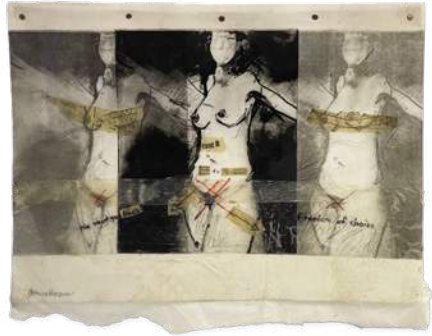


2022 Award Winners.

2nd Place: Rosemary Stuart,
Slow Stitched Eucalypti.

3rd Place: Karen Hertz
Sumnicht, *Here Believe We
Can Live*. Honorable Mention:
Cindi Koshalek, *Natures
Garden*.





2022 Award Winners. Artistic Achievement:
Peter Ciesla, *Ephemeral Pond*.
Honorable Mention: Martha Seif, *Neah Bay*.
Donna Brown, *Private Property*.

FRIDAY, JUNE 9

Gallery Closed: Juried Awards Announced
to Winning Artists | 5:00 PM

SATURDAY, JUNE 10

Gallery Resumes Normal Business Hours | 10:00 AM–5:00 PM*
★ Sunday Hours | 12:00 PM–5:00 PM

FRIDAY, JUNE 16

Juror Panel Talk | 2:00 PM–3:00 PM

SUNDAY, JULY 9

Exhibit Ends | 3:00 PM
Artwork Pick-Up | 3:00 PM–5:00 PM*

MONDAY, JULY 10

Artwork Pick-Up | 9:00 AM–11:00 AM*

*Artists who have not picked up work by 11:00 AM on Monday, July 10 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or info@thehardy.org all uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.

ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclée) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2022 (artwork must have been executed within the last year) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person.

ENTRY FEES

Members (Artistic Level): \$10. **Non-Members**: \$35, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is \$50. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

AWARDS

Five awards collectively totaling \$1,550 will be announced online Friday, June 16. The awards include 1st Place Award (\$500), 2nd Place Award (\$400), 3rd Place Award (\$300), Julia Van Roo Bresnahan Artistic Achievement Award (\$200), People's Choice Award (\$150), and three honorable mention awards.

SUBMISSION GUIDELINES

1. Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
2. **Entry(ies) must be hand delivered to and picked up from the Hardy Gallery** at the dates and times specified in this prospectus. No shipped entries will be accepted.
3. Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will NOT be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.
4. All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.
5. Artists are required to submit a one-page typed artist biography, and artist statement at the time of entry.

SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. **ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE.** It is the responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale but highly encouraged to list for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit will be handled by the Hardy Gallery. All art sale payments will be mailed to the artist two weeks after the exhibit ends. Credit Card fees will be deducted from payment.

INSURANCE & LIABILITY

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors. Submissions that do not fit the guidelines of visual art will not be accepted.

EXHIBITION IDENTIFICATION LABEL

The Hardy Gallery 61st Annual Juried Exhibit

Attach to back or under artwork

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Signature

Date

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

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920.854.2210 | info@thehardy.org | www.thehardy.org



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Exhibit Sponsors



**Sandy and
Carl Zapffe**

The Hardy Gallery

PO Box 394, 3083 Anderson Lane
Ephraim, WI 54211

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ENTRIES DUE
MAY 19 & 20

Front Cover. 2022 First Place and People's Choice Award:
Cynthia Holzum, *I Can Dance if I Want To* (detail).