

63rd Annual Wall-To-Wall Juried Exhibit Prospectus

May 23–July 6, 2025





Hardy History Of Annual Juried Exhibit

For some people, the name “Hardy Gallery” conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim’s picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while still others are reminded of the warehouse’s history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

The Hardy’s juried exhibit was among the first notable public art displays in the county and today continues among the Door’s most popular exhibits for visual artists. The exhibit, the most significant of the Hardy’s accomplishments in its 63-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula. Exhibits at the warehouse have been the mainstay of the Hardy’s programming for the past 63 years and as part of its fundamental mission, the organization continues today to introduce the public to visual artists and works to promote and foster the development of the visual arts in our community.

Kristy Deetz | Juror

Kristy Deetz is Emerita Professor at the University of Wisconsin–Green Bay. Her extensive exhibition record includes national and international venues. She co-curated *FABRICation* that traveled to art museums, university art galleries, and art centers. She frequently serves as a visiting artist and has led numerous painting/drawing workshops at venues including Haystack, Oxbow, Penland, Anderson Ranch, and Arrowmont. UWGB awarded her the 2011 Founders Award for Excellence in Scholarship. She received SECAC’s 2016 Award for Excellence in Teaching and the 2024 Wisconsin Visual Art Achievement Award for University Educator. Her paintings have been featured in *Encaustic Art in the Twenty-First Century*, *Encaustic Art—The Complete Guide to Creating Fine Art with Wax*, and *Full-Range Color Painting for the Beginner*. Recently she served as Erasmus Visiting Lecturer at the University of Kassel, Germany, and Artist-in-Residence at The Burren College of Art in Ireland. Website: www.kristydeetz.com



Disrupted Garden and ***Specimens*** are acrylic paintings and assembled sculptures. They depict evolving ecospheres in a not-too-distant future where nature responds to environmental toxins and climate change by regenerating the Earth, our “Garden,” and inhabiting it with new creatures. The paintings feature “Specimens” (the sculptures) interacting with each other and the landscape through a hyper-realistic style that is mesmerizingly vital. Are the stories that the paintings suggest beautiful, humorous, dark, or hopeful? Is the viewer of the scene a human or another surviving creature? Are humans even in the equation? The paintings and sculptures have different aesthetic approaches with materials but exist as objects of creative activism that urge us to restore and nourish Earth and all its creatures.



Kristy Deetz: *Cyano-Syphon*, 2023; *Re-Flower*, 2024.



2024 Award Winners, clockwise from top left.

2nd Place: Chelsea Littman, *Can't Touch This*. Honorable Mention Award: Frances Holt, *La Palette*. 3rd Place Award: Bonnie Connolly, *Lena's Leaves*. Julia Van Roo Bresnahan Artistic Achievement Award: Beth Gullickson, *Pavement Shadows*.

Opposite. Honorable Mention Award: Chris Vuco, *Stars of my Print World*.

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**Friday, May 16–
Saturday, May 17**

Artwork Drop-Off 10:00AM–3:00PM

**Sunday, May 19–
Friday, May 23**

Gallery Closed for Installation

Friday, May 23

Opening Reception 5:30PM–7:00PM

**Saturday, May 24–
Sunday, July 6**

Gallery Open to Public
10:00AM–5:00PM Mon.–Sat.
12:00AM–5:00PM Sun.

Friday, June 6

Gallery Closed: Juried Awards
Announced to Winning Artists
at 5:00PM

Friday, June 13

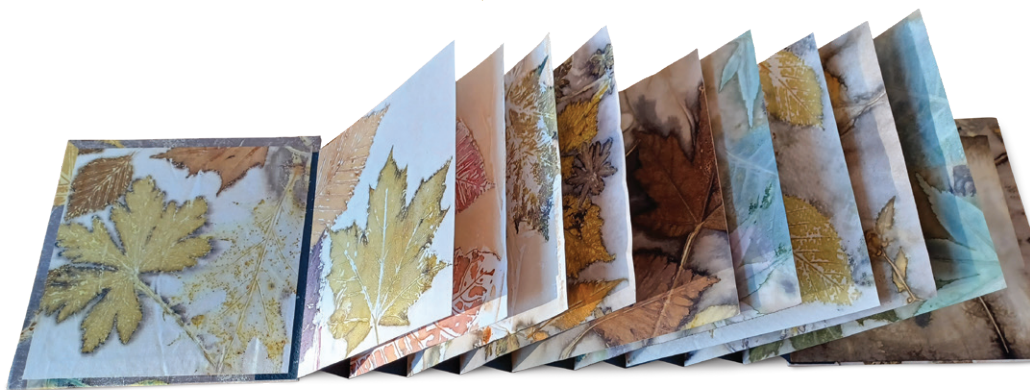
Juror Talk 2:00PM–3:00PM

Sunday, July 6

Exhibit ends 3:00pm
Artwork pick-up 3:00PM–5:00PM*

Monday, July 7

Artwork pick-up 9:00AM–11:00AM*



*Artists who have not picked up work by 11:00am on Monday, July 7 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or info@thehardy.org all uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist is picking artwork

ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design, and execution. Photo reproduction or prints (such as giclée) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2024 (artwork must have been executed within the last year) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person.

ENTRY FEES

Members (Artistic Level): \$10. **Non-Members:** \$40, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is \$50. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

AWARDS

Five awards collectively totaling \$1,550 will be announced online Friday, June 6. The awards include 1st Place Award (\$500), 2nd Place Award (\$400), 3rd Place Award (\$300), Julia Van Roo Bresnahan Artistic Achievement Award (\$200), People's Choice Award (\$150), and three honorable mention awards.

SUBMISSION GUIDELINES

1. Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
2. **Entry(ies) must be hand delivered to and picked up from the Hardy Gallery** at the dates and times specified in the prospectus. No shipped entries will be accepted.
3. **Artwork must be read for installation.** All two-dimensional works and other work intended for all display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices, and clip frames will NOT be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.
4. All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE, & ARTWORK TITLE.
5. Artists are required to submit a one-page typed artist biography, and artist statement at the time of entry.

SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. **ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 40% COMMISSION FEE.** It is the responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale, but the artist is highly encouraged to list their work for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry (the insurance value should not exceed 60% of its retail value). If work is listed for sale, we ask that you calculated the 40% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged, or replaced. Arrangements for shipping of work sold during the exhibit will be handled by the Hardy Gallery. All art sale payments will be mailed to the artist two weeks after the exhibit ends.

INSURANCE & LIABILITY

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist (not to exceed 60% of the artworks retail value). The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Submissions that do not fit the guidelines of visual art will not be accepted.

EXHIBITION IDENTIFICATION LABEL

The Hardy Gallery 63rd Annual Juried Exhibit

Attach to back or under artwork

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Signature

Date

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

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The Hardy Gallery
Art is the reason.

920.854.2210 | info@thehardy.org | www.thehardy.org



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Exhibit Sponsors

Sandy and Carl Zapffe
Julia Van Roo Bresnahan
Charitable Fund

Front Cover: 1st Place 2024 (Francis Hardy Legacy Award):
Debra Davis-Crabbe, *Skipping Along*

The Hardy Gallery

PO Box 394, 3083 Anderson Lane
Ephraim, WI 54211